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Hits: 1676



Movie theater Yenen: The movie theater Yenen of Sola inaugurates the January 26, 1974 himself, in complete climax of these institutions and of said public demonstration in the country.

The foundations began themselves for the young of the E.J.T. in 1972 and Sola's town broke them off with a lot of working hours voluntary, it was the last construction of the Company of Cine in Camaguey.

The inaugural night exhibited the film Megalomania (Foliate It give grandeurs), coproduction of France, Spain, Italy and West Germany, accomplished in 1971 for Gérald Oury with Louis of Funes and Yves Montand in the leading characters. The program preceded it a political act inside the movies, with participation of the locoregional Power and a representation of the provincial ICAIC, Posterior to the act, the presentation of the movie was done, with chosen people; However, there was also great quantity of public, they crammed sidewalks and lawn contiguous, in addition to the front stretches of the neighboring

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streets. This massive audience reoriented the program foreseen, of solo favorably an exclusive inaugural activity for constructors and guests, adding a second showtime to the town that was waiting outside.

At last, four aspects to shade for separated: I join snooper, the other interesting, the following eulogistic and the one of last exceptional mention. As much was the anxiety for the new movies, we suppose, than a press release of then he advertised the inauguration of the work months before being done, what a logical conversation piece in the town originates for some time, like environment of sneak preview of film - with included photo -.

By the way, even deemed a national premiere as a single time the movie theater Yenén, I send that directly he come to us for Puerto Tarafa in Nuevitas, not for the habitual shipment from Camaguey, was the movie frank Italian: Torture me and kiss me.

Nevertheless, there is something more than we should be proud of of our movie theater Yenén, having been the platform for excellence of the more renowned and vital Cine club of cinematographic appreciation out of the space paved of Camaguey and registered for a Delusions Of Grandeur in blood like Luces of the city.

For the outlet connection, a sudden unveiling and at the same time envanecedor to everything ancestral, relating to the real estate property. The aforementioned building is a prototype of generic movie theater in the country and conceived for demographically inferior urban developments at 10 000 inhabitants, his design and project was elaborated by the architect Gervasio Corredera, native Sola's professional.

Without doubts that initial moment of the movies Yenén corresponded to highly favorable circumstances: Weekly premieres nationally, cut-rate from the start: 40 cents, the seventh art in their plenitude, few counted in the town with television set and solo in black and white, the prejudices that prevailed over religion and the non-existence of other institutions, as the house of Cultura or the Museum, was suppressing the possible competitors.

But it should be recognized that the Yenén's workers did not neglect their promotion: Caridad Luján, affectionately Calila, one of the projectionists and who equally had worked in the previous picture theater Charity, cultural institution dean of the locality, knew the assiduous people to the same and indicated it cautiously to her new companions - of said experience -.